



### **Terms and Conditions of Hire, Services and Sales**

A non-refundable deposit is required to confirm booking and reserve equipment until 28 days prior to the date of hire at which time full cleared payment of the balance is due. Where payment is not received by the required date, we reserve the right to treat the booking as cancelled.

The mileage charges will be applied as well as the charge cost. Mileage charge is per mile for each mile travelled.

Electricity supply is to be provided by the hirer. (As a general rule 10 - 15kva at 16 amps is required or 2 separate power supplies from a mains source. This may vary depending upon the equipment to be used.)

The hirer is responsible for the safe and secure passage of the stage to and from the proposed site. On soft or infirm ground we suggest either a tractor or similar towing vehicle to be available to tow the stage on or off the site if required, or that a temporary 'road surface' is prepared. (Basically a 7.5 ton truck can get stuck on a wet field and can churn up a lot of mud if preventative measures are not applied. On firm, dry ground this does not apply.)

The hirer assumes total responsibility for the full replacement cost of all hired equipment, should it be damaged in any act of aggression, vandalism, theft, civil dispute, or similar. If equipment is to be left on site overnight sufficient security must be provided.

Where appropriate, a number of spare lamps and any other equipment will be provided. No equipment must be changed, moved or adjusted by any person apart from our engineers or persons designated to do so by prior arrangement.

The 'get in' and 'get out' time will be assessed upon confirmation of booking. At some events set-up should be conducted the previous day and/or break down may happen the following day. This may incur overnight expenses. This will be confirmed upon final booking.

Hire duration includes time taken travelling to and returning from events. For billing and logistical purposes a "day" begins at 7am and ends at 1am the following morning. A full day is charged for any part thereof. Events requiring earlier starts or later finishing will be required to book equipment for the previous or following day and may incur overnight expenses.

Multi level venues should be made level and adequate to handle the volume of equipment, and be kept free from the public and obstructions during set-up, performance and de-rigging. A parking space as close to the loading point or stage point should be provided and kept free at all times. It is the hirer's responsibility to inform PLRS of any potential access difficulties (eg stairs, slopes, barriers) prior to confirming booking. PLRS reserve the right to refuse set-up without refund where obstructions are encountered of which they had not been previously advised.

All equipment hired must be installed by a qualified electrical engineer / qualified sound engineer who should inspect and test the hired equipment prior to its use.

We cannot accept responsibility for damage to buildings, property or personal injury caused by any means with relation to the equipment. Neither can we be expected to safeguard any performer's equipment or maintain security around the stage; this should be set up prior to the stage arrival.

PLRS reserve the right to evacuate the performance area in conditions which constitute a risk to any persons safety (eg extreme weather).

PLRS take no responsibility for any delays resulting from unforeseeable events such as traffic accidents, congestion or road closures. Reasonable allowances will be made for such events and every effort made to minimise any disruption caused by such incidents. Hirers will be contacted accordingly.

All hired equipment remains the property of the company and must be surrendered on request. Hired equipment must not be moved to another location without prior notification and consent from ourselves.

We supply the stage / audio equipment by request, as a business, and hold no responsibility for supplying any licences or gaining authority needed to provide such entertainment. These are the sole responsibility of the hirer to provide if necessary.

Signing of the hire agreement form confirms acceptance of all of the above terms and conditions by the hirer and the organisation they represent. Receipt of payment also constitutes acceptance of the above terms and conditions which are supplied with all invoices and quotations.