



Terms and Conditions of Hire, Services and Sales

The hirer assumes total responsibility for the full replacement cost of all hired equipment, should it be stolen, damaged in any act of aggression, vandalism, theft, civil dispute, or similar. If equipment is to be left on site overnight sufficient security must be provided. Where appropriate, hirers will be asked to obtain relevant insurance to cover replacement costs.

Where equipment is to be operated by persons other than PLRS staff, the hirer assumes total responsibility for the full replacement cost of all hired equipment, should it be damaged through accident or misuse. Hirer will be briefed thoroughly in correct usage before taking responsibility of said equipment.

A non-refundable deposit is required to confirm booking and reserve equipment until 28 days prior to the date of hire at which time full cleared payment of the balance is due. Where payment is not received by the required date, we reserve the right to treat the booking as cancelled.

Electricity supply is to be provided by the hirer and should be of appropriate level for the equipment hired. Hirers will be advised accordingly prior to hire.

Where appropriate, a number of spare lamps and any other equipment will be provided. No equipment must be changed, moved or adjusted by any person apart from our engineers or persons designated to do so by prior arrangement.

All electrical/audio/lighting equipment hired must be installed by a qualified electrical engineer / qualified sound engineer who should inspect and test the hired equipment prior to its use.

We cannot accept responsibility for damage to buildings, property or personal injury caused by any means with relation to the equipment. Neither can we be expected to safeguard any performer's equipment or maintain security around the stage; this should be set up prior to the stage arrival. Hirers are advised to obtain their own appropriate Public Liability Insurance.

PLRS take no responsibility for any delays resulting from unforeseeable events such as traffic accidents, congestion or road closures. Reasonable allowances will be made for such events and every effort made to minimise any disruption caused by such incidents. Hirers will be contacted accordingly.

All hired equipment remains the property of the company and must be surrendered on request. Hired equipment must not be moved to another location without prior notification and consent from ourselves.

We supply the stage / audio equipment by request, as a business, and hold no responsibility for supplying any licences or gaining authority needed to provide such entertainment. These are the sole responsibility of the hirer to provide if deemed necessary.

Where appropriate, hirers will be asked to provide copies of insurance documents.

Signing of the hire agreement form confirms acceptance of all of the above terms and conditions by the hirer and the organisation they represent. Receipt of payment also constitutes acceptance of the above terms and conditions which are supplied with all invoices and quotations.

Multi level venues should be made level and adequate to handle the volume of equipment, and be kept free from the public and obstructions during set-up, performance and de-rigging. A parking space as close to the loading point or stage point should be provided and kept free at all times. It is the hirer's responsibility to inform PLRS of any potential access difficulties (eg stairs, slopes, barriers) prior to confirming booking. PLRS reserve the right to refuse set-up without refund where obstructions are encountered of which they had not been previously advised.